The oil trade is a very important and lucrative business. Flour is sold in Hsining. The taxes imposed on the mills are very heavy, but the monasteries still enjoy the old privilege granted before 1723, and are exempted from these taxes. Even families in which a Living Buddha has been born enjoy the same privilege, for instance, the Lan family living in Hung nai tzu Valley. Every year, however, the family has to offer 10 pounds of oil at Erh-ku-lung to the intendancy of its Buddha, deceased a century ago. The lamas claim the privilege, which was granted during the Yung lo period (1403–1424), because oil is consumed in the lamps of the temples before the Buddhas, and flour is used by the lamas, the servants of Buddha.

792 [438] 434 351

FORESTS

Only two monasteries possess extensive forests—Seerkok and T'ien-T'ang. Because wood is very scarce in the northern part of the province, forests are an important source of revenue.

792 434 314

TOLL ON BRIDGES

The history of the famous bridge of T'ien T'ang has been recorded. For many years it was a source of large revenue, which finally caused its ruin.

792 434 [494]

The monastery of Kan-ch'an, belonging to the famous Tenma, receives toll on a raft, which ferries passengers across the Ta-t'ung River. Tenma is a very well-known man in the country. His first incarnation, a learned man, was appointed Fa-t'ai in Erh-ku-lung by the first Chang-chia (Huth, p. 279). It is related that he caused the ruin of Erh-ku-lung. In 1723 bLo-bzan bstan-dsin, chief of the revolt, was a prisoner in Hsining, and about to be executed. He heard that Tenma was in the city. Through the guardians of the jail, he implored him to write a letter to the Chinese generals in order to save his life. Tenma, unaware of the consequences of such an act, wrote the letter. The generals got the impression that Erh-ku-lung was mixed up with the revolt, and they destroyed the monastery. This is a fine story, manufactured on the ground out of whole cloth, in order to free the old mother monastery from blame, but why was the blame put on Tenma?

505 175

For many years during the period of my stay, the young Tenma, swelling with ambition, was the most talked-of man in the country for his audacious plan to construct a European suspension bridge over the river, like those in photographs he had seen in magazines. He started buying all the available iron in the country, felling all the big trees growing on the domain of the monastery, and building a large brickyard. Blacksmiths, carpenters, and bricklayers worked for four years. He built four great towers, two on each side of the river. The blacksmiths made enormous iron chains, too heavy to manipulate or to move. He exhausted the entire treasure of the monastery. Troubles started

792 334

[p.45(A)]